



# The Samaritan Update

“Mount Gerizim,  
All the Days of Our Lives”



March/April 2020

Vol. XIX - No 4

[Your link to the Samaritan Update Index](#)

**2020, the Samaritan Community number 818.**

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## Future Events

**It has been 3658 years since the entrance into the Holy Land  
which happened on the Sixth Month of the Hebrew Year.**

**The year 3658 is a leap year.  
(Samaritan's typical calendar)**

## **2020 Events**

The 1<sup>st</sup> Month - Wednesday Evening - April 22, 2020

Passover Sacrifice- on the eve of May 6, 2020

The Seven Days of the Festival of Unleavened Bread - May 7-13,  
2020

May 13, 2020 – The Festival of Unleavened Bread (Matzos)

The 2<sup>nd</sup> Month - Friday Evening, May 22, 2020

Sunday, May 10, 2020 - The First Day of the Counting of Omer - Ending on Sunday, June 28, 2020.

The 3<sup>rd</sup> Month - Saturday Evening, June 20, 2020

The Seven Days of Shavuoth (Feasts of Weeks) - Monday - Sunday, June 22 - 28, 2020

Memorial Day of Sinai Assembly Tuesday, June 23, 2020, Evening,

Memorial Day of Sinai Assembly - The 46<sup>th</sup> day of the Counting of the Omer Wednesday, June 24

Special Sabbath of the Ten Commandments June 27, 2020

Saturday - The Festival of Weeks (The Harvest Festival) June 28, 2020

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## **Notice:**

**The Samaritan Passover Sacrifice on Mount Gerizim shall be closed for visitors this year.**

## **Notice:**

**The Samaritan Museum on Mount Gerizim is closed from 2020/3/5 until further notice, due to the corona epidemic, in order to preserve the public interest. Priest Hosni**

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**5 Articles from Hasseb Shehadeh,**

## ويكون إذ يصرخ إليّ فأسمع

When He Cries to Me, I will Hear

ب. حسيب شحادة

جامعة هلسنكي

في ما يلي ترجمة عربية لهذه القصّة، التي روتها صُبحية بنت مصباح بن إبراهيم صدقة الصباحي (أوره بنت نور بن أبراهام تسدكه هصفري) [١٩٢٢-٢٠١٢، من مسنّات الطائفة الحولونية] بالعبرية على مسامع الأمين (بنياميم راضي صدقة ١٩٤٤-)، الذي نقّحها، اعتنى بأسلوبها ونشرها في الدورية السامرية أ. ب. - أخبار السامرة، عدد ١٢٤٨-١٢٤٩، ١ أيلول ٢٠١٧، ص. ٥٥-٥٧. هذه الدورية التي تصدر مرتين شهرياً في مدينة حولون جنوبي تل أبيب، فريدة من نوعها - إنّها تستعمل أربع لغات بأربعة خطوط أو أربع أبجديات: العبرية أو الآرامية السامرية بالخطّ العبري القديم، المعروف اليوم بالحروف السامرية؛ العبرية الحديثة بالخطّ المربع/الأشوري، أي الخطّ العبري الحالي؛ العربية بالرسم العربي؛ الإنجليزية (أحياناً لغات أخرى مثل الفرنسية والألمانية والإسبانية والبرتغالية) بالخطّ اللاتيني.

Continue reading at

[http://shomron0.tripod.com/articles/when he cries to me i will hear.pdf](http://shomron0.tripod.com/articles/when_he_cries_to_me_i_will_hear.pdf)

## فقدانات ولقاي

Losses and Findings

ب. حسيب شحادة

جامعة هلسنكي

في ما يلي ترجمة عربية لهذه القصّة، التي رواها كمال بن يوسف بن حبيب صدقة الصباحي (تميم بن يوسف بن حوقف تسدكه هصفري) [١٩٢٦-٢٠١٧، من مُسنّات الطائفة الحولونية، ناسخ أسفار توراوات، صلوات وشريعة بخطّ يده الجميل، شيخ صلاة] بالعبرية على مسامع الأمين (بنياميم ١٩٤٤--)، الذي بدوره نقلها إلى العبرية، نقّحها، اعتنى بأسلوبها ونشرها في الدورية السامرية أ. ب. - أخبار السامرة، عدد ١٢٤٨-١٢٤٩، ١ أيلول ٢٠١٧، ص. ٥٨-٦٠. هذه الدورية التي تصدر مرتين شهرياً في مدينة حولون جنوبي تل أبيب، فريدة من نوعها - إنّها تستعمل أربع لغات بأربعة خطوط أو أربع أبجديات: العبرية أو الآرامية السامرية بالخطّ العبري القديم، المعروف اليوم بالحروف السامرية؛ العبرية الحديثة بالخطّ المربع/الأشوري، أي الخطّ العبري الحالي؛ العربية بالرسم العربي؛ الإنجليزية (أحياناً لغات أخرى مثل الفرنسية والألمانية والإسبانية والبرتغالية) بالخطّ اللاتيني.

Continue reading at [http://shomron0.tripod.com/articles/losses and findings.pdf](http://shomron0.tripod.com/articles/losses_and_findings.pdf)

## عندما طلب أبو حفزي طبقاً ثانياً أنهار عفيف

When Abū Ḥafzī Asked for Another Portion 'Affīf Collapsed

ب. حسيب شحادة

جامعة هلسنكي

في ما يلي ترجمة عربية لهذه القصة، التي رواها راضي بن الأمين صالح صدقة الصباحي [رتسون بن بنيامين تسدكه هصفري، ١٩٢٢-١٩٩٠، أبرز مثقف سامري في القرن العشرين، مُحيي الثقافة والأدب السامريين في العصر الحديث، خبير بقراءة التوراة، متمكن من العبرية الحديثة، العربية، العبرية القديمة والآرامية السامرية. جامع تقاليد قديمة، مُرَنَّم، شَمَّاس، قاصّ بارع، كاتب أصدر حوالي ثلاثين كتاباً وهي مصدر لكتّاب ونُسخ معاصرين، شاعر نظم قُرابة الثمانمائة قصيدة، تعلّم منه باحثون كثر عن التراث السامري؛ سمّاه المرحوم زئيف بن حاييم (١٩٠٧-٢٠١٣)، أعظم باحثي الدراسات السامرية في عصرنا "أستاذي ومرشدي"] بالعبرية على مسامع ابنه الأمين (بنيامين)، الذي نَقَحَهَا، اعتنى بأسلوبها ونشرها في الدورية السامرية أ. ب. - أخبار السامرة، عدد ١٢٤٨-١٢٤٩، ١ أيلول ٢٠١٧، ص. ٤٨-٥١. هذه الدورية التي تصدر مرتين شهرياً في مدينة حولون جنوبي تل أبيب، فريدة من نوعها - إنها تستعمل أربع لغات بأربعة خطوط أو أربع أبجديات: العبرية أو الآرامية السامرية بالخط العبري القديم، المعروف اليوم بالحروف السامرية؛ العبرية الحديثة بالخط المربع/الأشوري، أي الخط العبري الحالي؛ العربية بالرسم العربي؛ الإنجليزية (أحياناً لغات أخرى مثل الفرنسية والألمانية والإسبانية والبرتغالية) بالخط اللاتيني.

Continue reading at <http://shomron0.tripod.com/articles/whenabuhafziasked.pdf>

## حكمة التجارة وأجرها

The Wisdom of Trade and its Wages

ترجمة ب. حسيب شحادة

جامعة هلسنكي

في ما يلي ترجمة عربية لهذه القصة، التي رواها خليل بن شاكر بن خليل بن مفرج المفرجي (أبراهام بن يششكر بن أبراهام مرحيب همرحيبي، ١٩٢٢-١٩٨٩، شيخ صلاة، شاعر ومفسّر للتوراة، نشر تفسيراً كاملاً على التوراة بالعبرية السامرية) بالعربية على مسامع الأمين (بنيامين) صدقة (١٩٤٤- )، الذي بدوره نقلها إلى العبرية، نَقَحَهَا، اعتنى بأسلوبها ونشرها في الدورية السامرية أ. ب. - أخبار السامرة، عدد ١٢٤٨-١٢٤٩، ١ أيلول ٢٠١٧، ص. ٣٨-٤١. هذه الدورية التي تصدر مرتين شهرياً في مدينة حولون جنوبي تل أبيب، فريدة من نوعها - إنها تستعمل أربع لغات بأربعة خطوط أو أربع أبجديات: العبرية أو الآرامية السامرية بالخط العبري القديم، المعروف اليوم بالحروف السامرية؛ العبرية الحديثة بالخط المربع/الأشوري، أي الخط العبري الراهن؛ العربية بالرسم العربي؛ الإنجليزية (أحياناً لغات أخرى مثل الفرنسية والألمانية والإسبانية والبرتغالية) بالخط اللاتيني.

Continue reading at <http://shomron0.tripod.com/articles/thewisdomoftrade.pdf>



## تدحرجات الساعة

### The Rollings of the Watch

ب. حسيب شحادة

جامعة هلسنكي

في ما يلي ترجمة عربية لهذه القصة، التي رواها ماجد بن الأمين بن صالح صدقة الصباحي (هليل بن بنميم بن شلح تسدكه هصفري) [١٩٤٠ - ، من مثقفي سامريي حولون؛ معلّم للعربية ورجل أعمال؛ ينشر بخطّ يده خيرة الأدب السامري] بالعربية على مسامع الأمين (بنياميم) صدقة (١٩٤٤ -)، الذي نقّحها، اعتنى بأسلوبها ونشرها في الدورية السامرية أ.ب. - أخبار السامرة، عدد ١٢٤٨-١٢٤٩، ١ أيلول ٢٠١٧، ص. ٥٢-٥٥. هذه الدورية التي تصدر مرتين شهرياً في مدينة حولون جنوبي تل أبيب، فريدة من نوعها - إنها تستعمل أربع لغات بأربعة خطوط أو أربع أبجديات: العبرية أو الآرامية السامرية بالخطّ العبري القديم، المعروف اليوم بالحروف السامرية: العبرية الحديثة بالخطّ المربع/الأشوري، أي الخطّ العبري الحالي؛ العربية بالرسم العربي؛ الإنجيزية (أحياناً لغات أخرى مثل الفرنسية والألمانية والإسبانية والبرتغالية) بالخطّ اللاتيني.

Continue reading at <http://shomron0.tripod.com/articles/therollingofthewatch.pdf>

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### Working on the Mount

Hanan Altif posted photos on Facebook on March 23, 2020 on Mount Gerizim.



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### Facebook Post



Torat HaMaqom

March 3, 2020

Note: Our sincere apologies for our inability to post the content we so wish we could, from weariness and hard work. If anyone saw how much we are doing and involved in, they would understand. We expect the situation to lighten up and thank you for your patience.

To give you something special, I am including two photos on the exciting, developing work on the sacrificial plaza on HarGarizem, which continues day

and night, barouk Shema. In regards to the upcoming Pesah holiday, we are praying for a miracle.

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### **Facebook Posts**

#### **Facebook Post**

Abood Cohen to B'nei Moshe

April 7, 2020 The reading of Barashit (Genesis) by my deceased grandfather. [sheeran 3 -Google Drive](#)

#### **Facebook Post from Hanan Altif**

April 13, 2020. The new covered area on Mount Gerizim.



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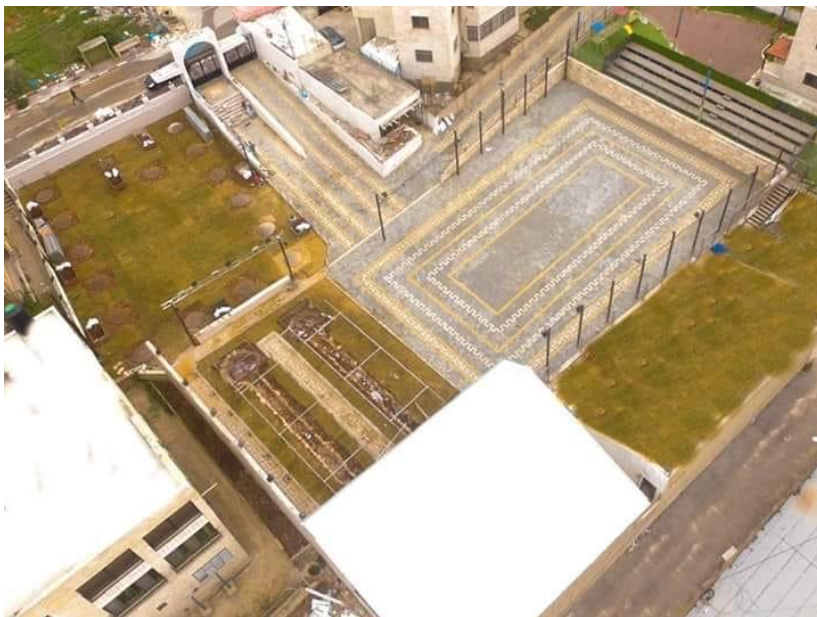
**Hanan Altif** April 21 · Feeling the end  
~~~~~



**Facebook Post from Benny**

**Ben Sedaka** April 25, 2020

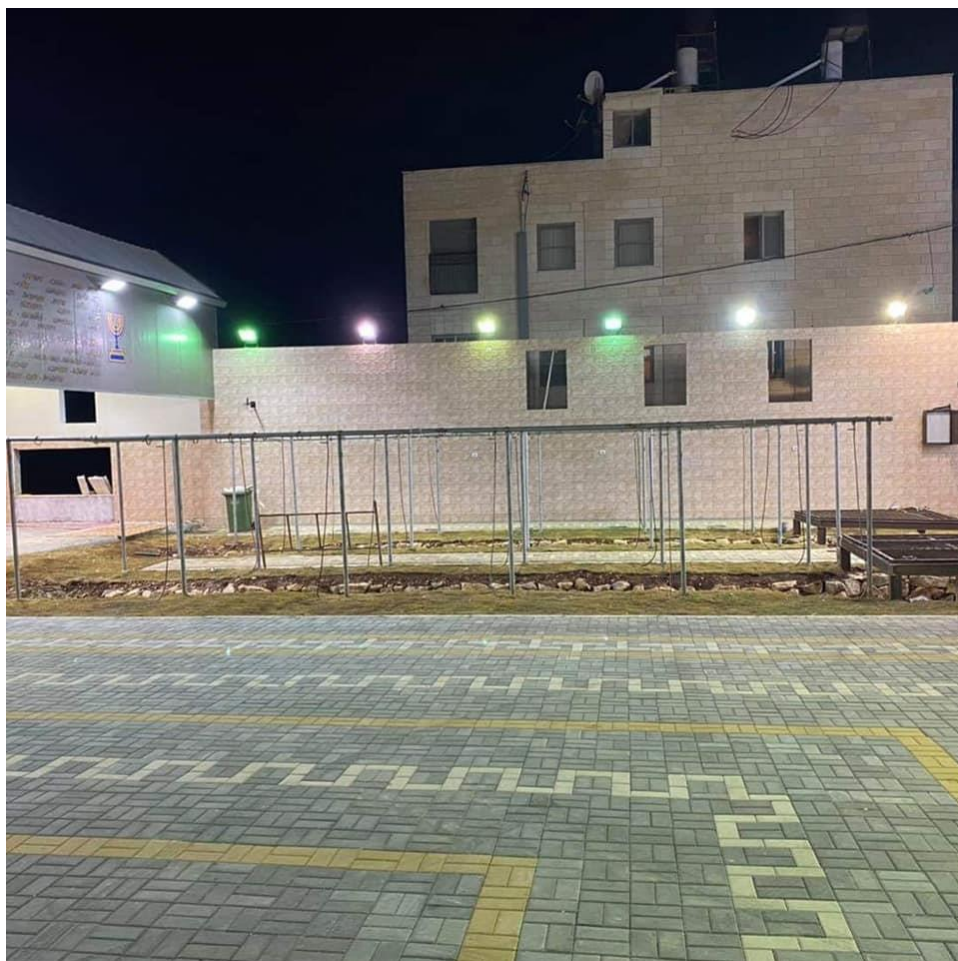
המראה המושלם של רחבת זבח הפסח בהרגרזים. לפי תמונה, שהעביר ידידי עובדיה (עאבד). כאן קהל הזובחים יחולק ב-6.5.2020 בהתאם לתקנות. חג שמח

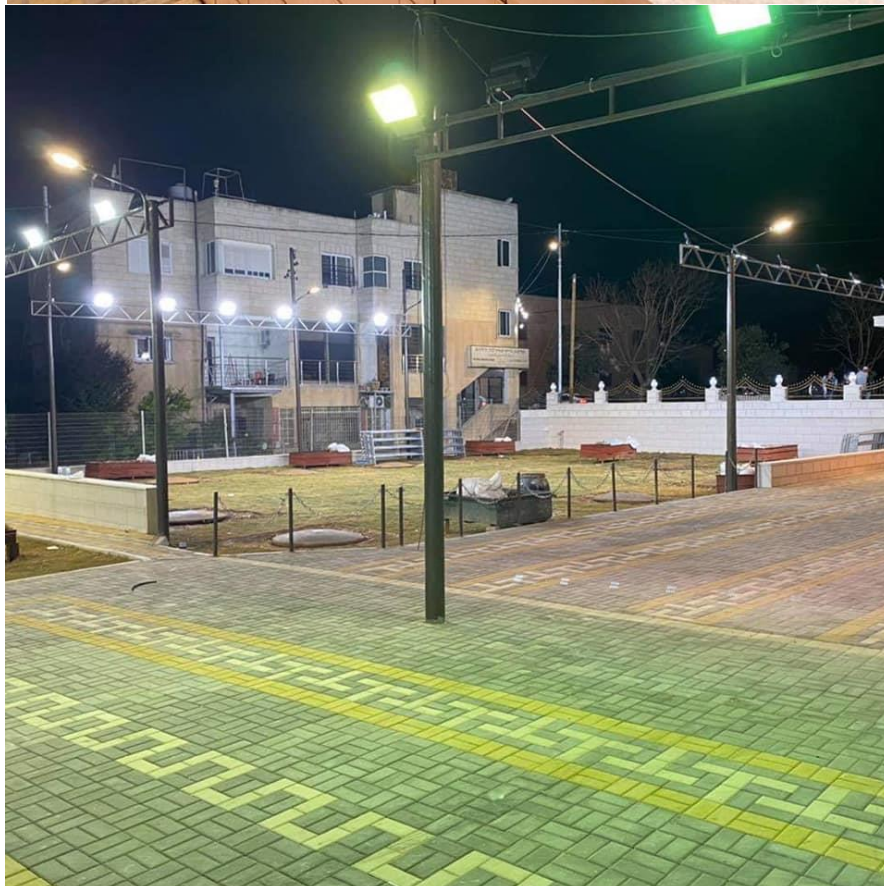
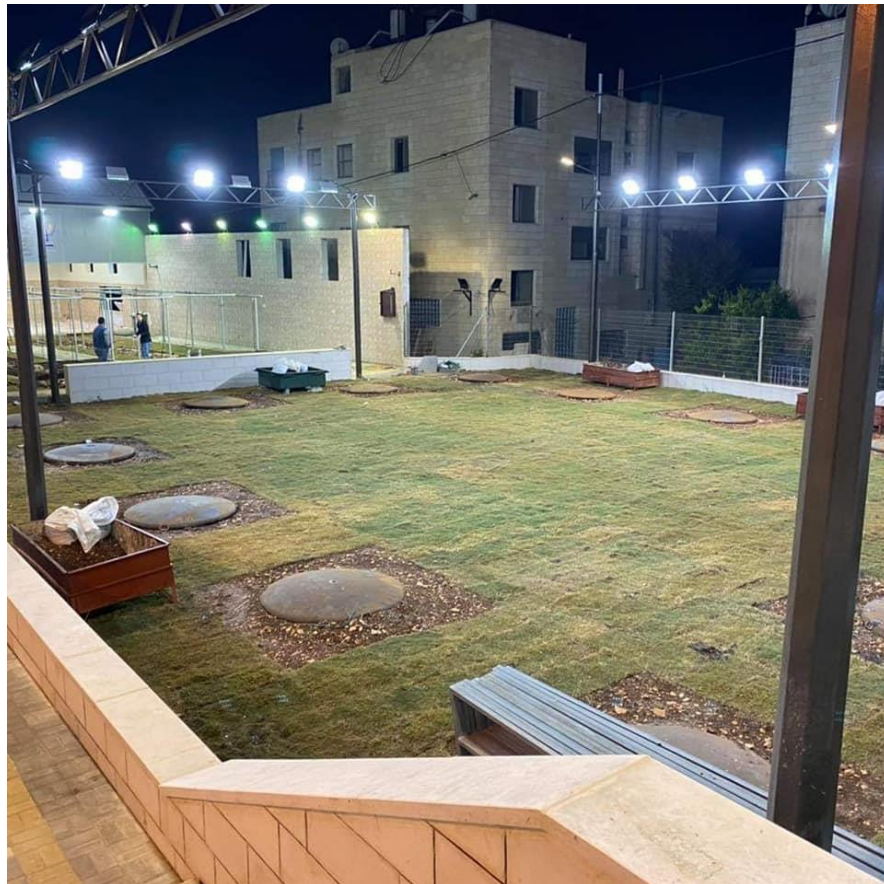


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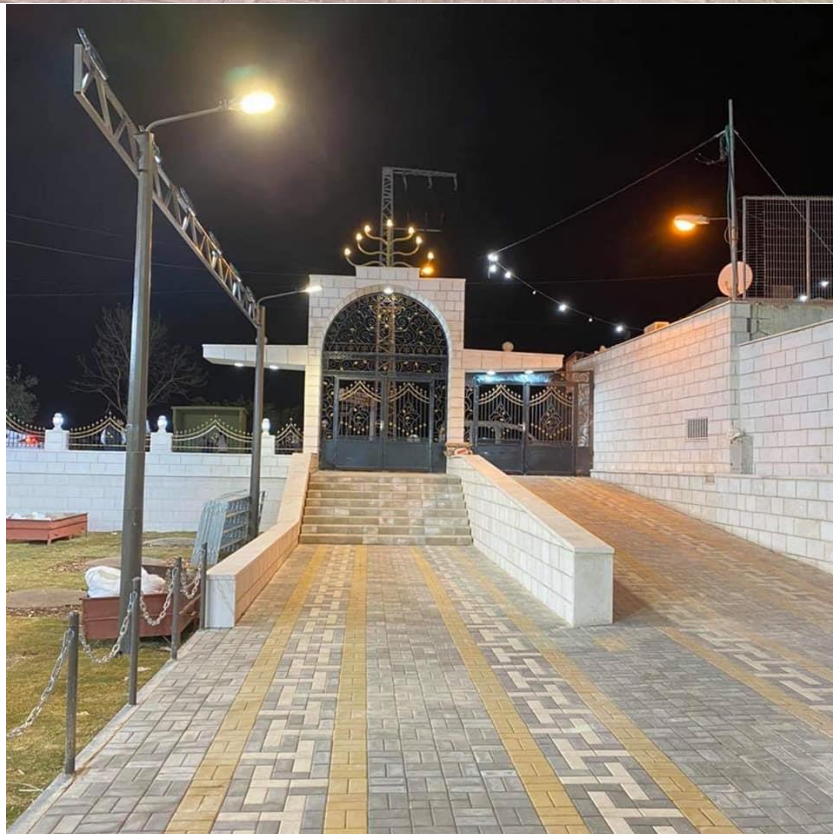
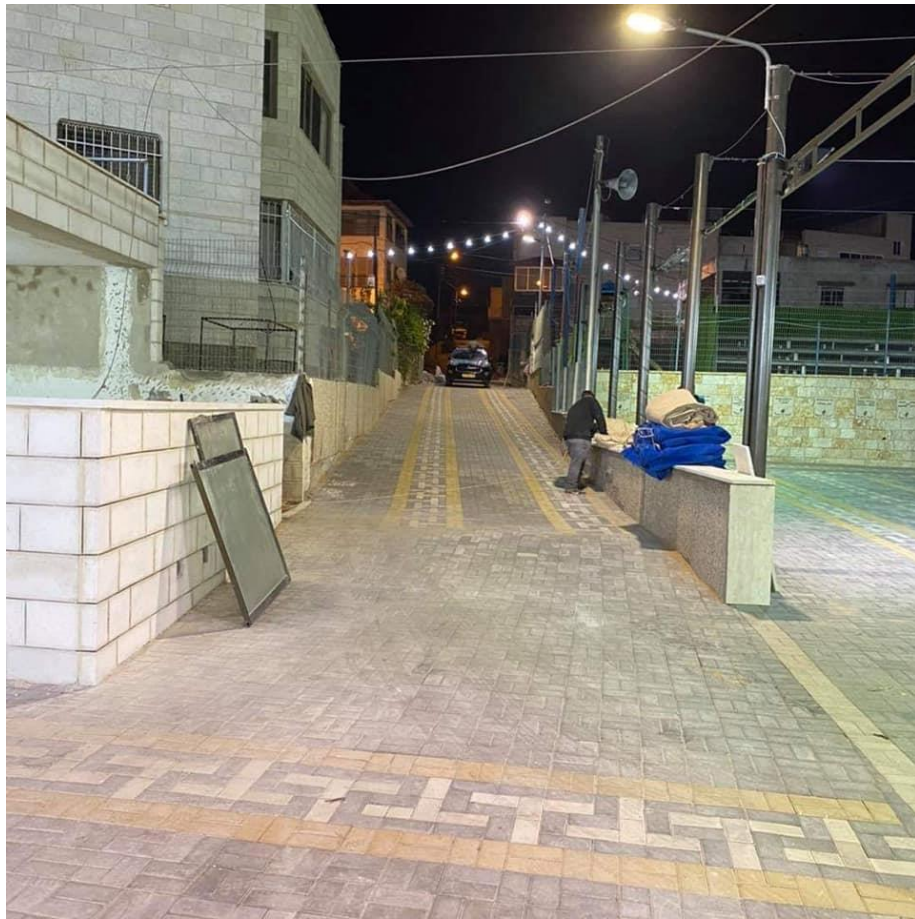












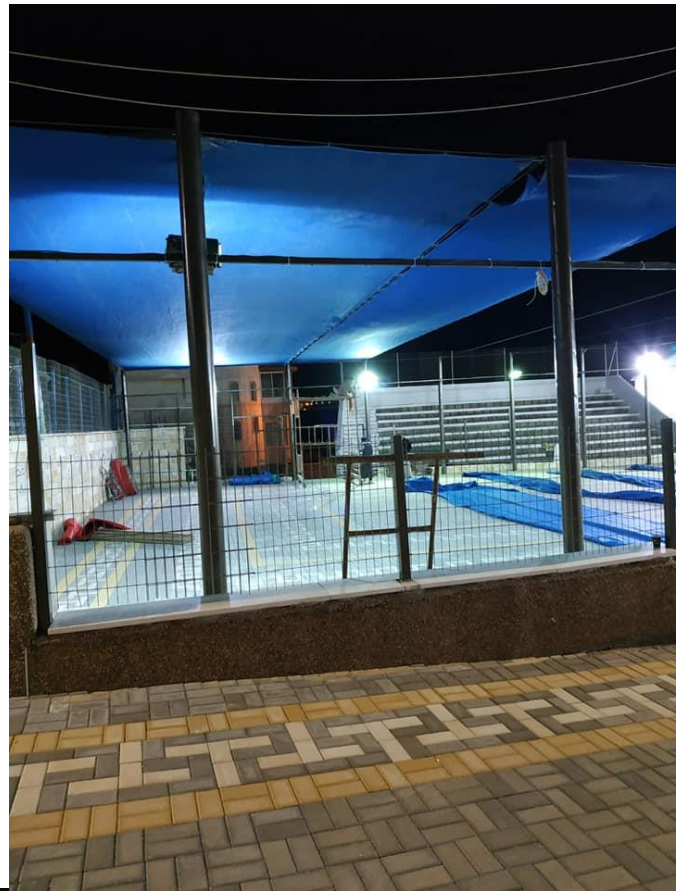
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Hanan Altif **Posted on Facebook** May 4, 2020

‘We can say now, the work is finished at time. Thanks for all who help and support us to make this dream real’







**Notice for members of the Société d'études samaritaines**

Dear members of the Société d'études samaritaines, Chers collègues, kedves barátaink, liebe Kollegen, عزیزان، یاران،

This is to inform you that due to the current situation the 10<sup>th</sup> Congress of the SES unfortunately cannot take place as originally scheduled. The bureau together with József Zsengellér, the organizer of the conference, decided, in a Skype meeting today, to postpone the conference by one year. Therefore, the congress will take place 18-23 July 2021 in Budapest.

In the name of the bureau, I would like to express my thanks to József Zsengellér, who agreed to carry on with the responsibility to host the conference. - Köszönjük szépen, Jóska! Accepted papers will be also admitted to the rescheduled conference, but there will also be a possibility to submit new proposals. Further details in this regard will be communicated soon by Jóska.

As regards the necessary postponement of the Assemblée generale, I will send a separate letter to the SES members.

I wish good health to all of you, and all the best,  
Stefan

Prof. Dr. Stefan Schorch  
Martin-Luther-Universität Halle-Wittenberg  
<https://halle.academia.edu/StefanSchorch>  
~~~~~

**From the Editor**

I would like to introduce Tad Boehmer, Curator of Rare Books at the Main Library of Michigan State University. Recently, I asked about the Samaritan Collection and received a response from Mr. Boehmer. Tad, as he likes to be called has been very helpful. The [university posts](#) the following information:

Tad Boehmer joined the MSU Libraries in 2017 as Special Collections Cataloger within the Cataloging and Metadata Services and curator of fine press and alternative press materials for Special Collections. In November, 2018 Tad became the curator of rare books in Special Collections and continues his Special Collections Cataloger within the Cataloging and Metadata Services.

Before coming to MSU, Tad worked as a graduate assistant and project cataloger at the Rare Book & Manuscript Library at the University of Illinois, where he also helped to organize exhibitions and other programming, as well as assisting with patron services.



Tad has a BA in Art History and Classics from Grinnell College, an MLS from the University of Illinois, and an MA in Religious Studies, also from the University of Illinois. He has completed coursework at the University of Virginia Rare Book School, where he also worked on the summer staff, including as the William Reese Fellow in the Print Culture of the Americas.



So if you need information on the Chamberlain-Warren collection of Samaritan manuscripts, I suggest you contact him.

Tad Boehmer: Main Library Building, W441 (13), email: [boehmer6@msu.edu](mailto:boehmer6@msu.edu) Phone: 517.353.6941

Image above from <https://nonsolusblog.wordpress.com/about/tad-boehmer/>

Most Samaritan scholars and researchers know the name [Rev. William Eleazar Barton](#) (1861-1930). His cousin, [Clarissa Harlowe Barton](#) (December 25, 1821 – April 12, 1912) was a pioneering American nurse who founded the [American Red Cross](#).

### **A Clarification by Solomon Schechter (Cambridge University)**

‘The marginal note refers us to Sanhedrin 104a, where we shall certainly find the word *Cuti*, as the Hebrew for Samaritan. But we should have imagined that the veriest tyro in Talmudic study was aware that the word Samaritan, or *Cuti*, is one of the various expressions which an all scrupulous censorship has substituted for the genetic term *Nokri*, or foreigner. *Nokri* might possibly, so the censor believed, refer to Christians, hence *Cuti*, or Samaritana, which could not allude to Christians, was a convenient alternative. Whether the substitution changed the meaning of a passage or turned it into nonsense was a matter of the most trifling insignificance to the censor. In the present instance Dr. Edersheim might have been saved from his elementary mistake if he had glanced at the passage in Isaiah which is the basis and authority for the churlish statement in the Talmud. Isaiah (39.1-8) prophesies the captivity of Hezekiah’s descendants because the king had shown courtesy and hospitality to the ambassadors of Merodach Baladan, the prince of Babylonia. This Merodach was a simple heathen and no Samaritan: in the rare first edition of the Talmud, which escaped the censor’s alterations, Dr. Edersheim will find that *Nokri* and not *Cuti* is the subject of the extract in question.’

*Studies in Judaism, Third Series* by Solomon Schechter. Philadelphia: The Jewish Publication Society of America 1945, page 186.



**Photo post on Facebook by Priest Hosni** March 12, 2014

"Matsliach (High Priest 1928 – 1943) son of Pinhas son of Isaac."

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### **Auction**

Auction 68 Part 1 Ancient Coins and Antiquities

By Archaeological Center Ltd

Sunday, Apr 12 and 13, 2020

Tel Aviv Dan Hotel, 99 Hayarkon Street, Israel





#### Lot 417

#### A SAMARITAN BRONZE PENDANT

Byzantine Period, 6th-7th century CE. 5.2 cm high. Depicting on both sides a similar Samaritan text:

In very good condition. Ex

**Shlomo Moussaieff collection**, Herzliya Pituah.

Starting bid \$1,200.00

Estimated price:

\$1,400 - \$1,600

Auction house commission: 18%

VAT: 17% On commission only

[Link](#)

#### Lot 416

#### A SAMARITAN BRONZE PENDANT

Byzantine Period, 6th-7th century CE. 6.0 cm high. Depicting on both sides a Samaritan text:

In very good condition. Ex

**Shlomo Moussaieff collection**, Herzliya Pituah.

Start price: \$600

Estimated price: \$1,400 -

\$1,600

Auction house commission:

18%

VAT: 17% On commission only

[Link](#)



LOT 418:



A SAMARITAN  
BRONZE PENDANT  
Byzantine Period,  
6th-7th century CE.  
5.8 cm high.  
Depicting on both  
sides a Samaritan  
text:

In fair condition. Ex  
Shlomo Moussaieff  
collection, Herzliya  
Pituah.

Start price: \$400

Estimated price: \$600  
- \$700

Auction house  
commission: 18%  
VAT: 17% On  
commission only

[Link](#)

Lot 419

### A SAMARITAN BRONZE PENDANT

Byzantine Period, 6th-7th century CE.  
4.4 cm high. Depicting on both sides a  
Samaritan text:

In good condition. Ex **Shlomo  
Moussaieff collection**, Herzliya Pituah.

Start price: \$800

Estimated price: \$900 - \$1,000

Auction house commission: 18%

VAT: 17% On commission only

[Link](#)

LOT 849:

### A SAMARITAN SANDSTONE BLOCK







5th-6th century CE, 30x36x20 cm. The Samaritan inscription reads: "In the name of the LORD .. remember for good for .. ever YZ/chTs M? son of Halifat Y... and until DTLY N.. year WANA .. YT.". In good condition. **Ex Lisa Knothe collection, Jerusalem. (non-exportable).**

Start price: \$1,500

Estimated price: \$1,500 - \$1,800

Auction house commission: 18%

VAT: 17% On commission only

[Link](#)

Plus miscellaneous oil lambs

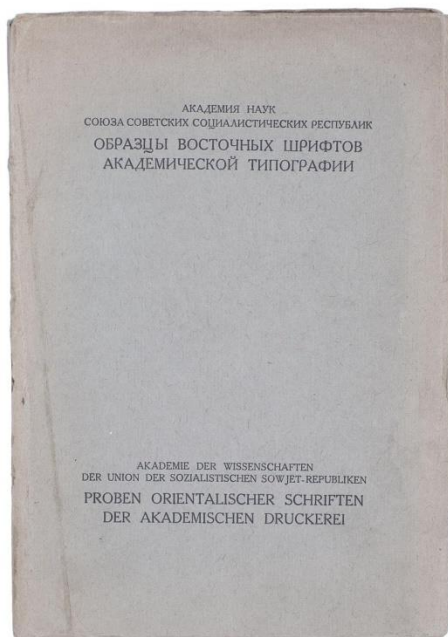
<https://il.bidspirit.com/ui/catalog/auction/deutsch/9415/1?lang=en>

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**Old Publication**

**UNIQUE FUND OF ORIENTAL FONTS] Akademia nauk SSSR. Obraztsy vostochnykh shriftov Akademicheskoi tipografii [i.e. Academy of Sciences of USSR. Specimens of Oriental Scripts of Academy's Press]**

Published by Izdatel'stvo Akademii nauk SSSR, Leningrad, 1928



**About this Item**

XI, 73 pp. 20x14 cm. In original printed wrappers. Some rubbings of the wrappers, spine of the wrapper is slightly detached from the text block. Otherwise a very good copy. Very rare. One of 2000 copies. Title in Russian and German on the front wrapper, two title pages, table of contents, introduction and all captions in Russian and German. This is a small nice catalogue of almost all Oriental (eastern) fonts which press of Academy of Sciences of USSR has. Only very outdated fonts were not included as well as those of incomplete sets. Russian science has a long history of Oriental studies, and this fund was growing organically alongside other researches. Almost all pre-Revolutionary publications with usage of eastern fonts were printed by Academy's press. There are Sanskrit, Tibetan, Chinese, Japanese, Mongolian, Manchurian,

Kalmyk, Buryat, ancient Turkish, Uigur, Persian cuneiform, Avestan, Middle Persian, Jewish, Palmyra, Syrian, Estrangelo, Ethiopian, **Samaritan**, Arab, Persian, Armenian, Georgian, Egyptian hieroglyphs, Coptic and phonetic symbols for the transcription. With the growth of country's republics and their culture the number of such books was growing as well so this edition is an evidence of last days when Academy's press was a unique leader in the field of Oriental fonts in the world. The catalogue was timed with the 200th anniversary of Academy's press and the World Press Exhibition ("Pressa") in 1928 in Cologne (that year Soviet display was designed by El Lissitzky which became his highest achievements in this field). Nine paper copies located by Worldcat.

[For sale on Abe Books](#)

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**New Publications**

[\*\*Judaisme Ancien / Ancient Judaism - Jaaj 7: Samariens Et Samaritains En Transition / Samaritans and Samaritans in Translation\*\*](#) (French Edition)

by **Brepols Publishers** (Author)

Series: **Judaisme Ancien / Ancient Judaism** (Book 7)

Paperback: 306 pages

Publisher: Brepols Pub (January 1, 2020)

Language: French

ISBN-10: 2503582702

ISBN-13: 978-2503582702



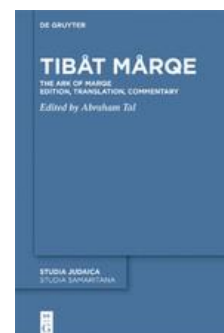
**Tibât Mârqe: The Ark of Marqe Edition, Translation, Commentary (Studia Samaritana)**by **Abraham Tal** (Editor)

2019 publication, now available

Tibât Mârqe is a collection of midrashic compositions, which, in the main, rewrites the Pentateuch, expanding its sometimes laconic presentation of events and precepts. Most of it aims at providing the reader with theological, didactic and philosophical teachings, artistically associated with the passages of the Torah. Here and there poetic pieces are embedded into its otherwise prosaic text. Tibât Mârqe is attributed to the 4th century scholar, philosopher and poet, Mârqe.

This publication of Tibât Mârqe follows the monumental Hebrew edition of Ze'ev Ben-Hayyim, *Tibât Mârqe, a Collection of Samaritan Midrashim* (Jerusalem 1988), based on a 16th century manuscript. Though he recognized the precedence of an earlier manuscript, dated to the 14th century, Ben-Hayyim was compelled to prefer the former, given the fragmentary state of the latter. He printed its fragments in parallel with the younger one, to which his annotations and discussions chiefly pertain. With the recent discovery of a great portion of the missing parts of the 14th century manuscript, this edition endeavors to present the older form of the composition. The present book may be relevant to people interested in literature, language, religion, and Samaritan studies.

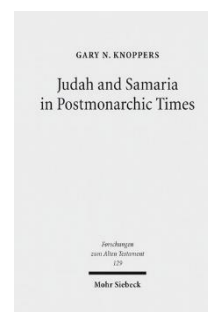
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[Judah und Samaria in postmonarchischen Zeiten. Aufsätze zu ihrer Geschichte und Literatur.]

2019. XI, 333 pages. Forschungen zum Alten Testament 129

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Edited by Leonard J. Greenspoon

Series: Studies in Jewish Civilization

Copyright Date: 2019 Published by: Purdue University Press

***Exile and Return in the Samaritan Traditions*** (pp. 49-70)**Menahem Mor**

In 2017 there were 805 Samaritans living in Israel, 418 of them in the city of Holon with Israeli citizenship and 387 in Kiryat Luza, a village on Mount Gerizim in the West Bank under the Palestinian Authority, which is under Israeli security control. The inhabitants of Kiryat Luza also have Israeli citizenship, but since this village is connected with the municipal area of Nablus (Shechem), its inhabitants have Palestinian citizenship as well.

The Samaritans, who call themselves "Shomrim" [Keepers of the Torah], reject their definition by others as a community and define themselves as an ancient people and as...

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Common ground: Palestinian Tehina flows from Nablus to Tel Aviv from [the Jerusalem Post](#)

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By **Saul Jay Singer** - 8 Nisan 5780 – April 1, 2020

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